

# drawing to learn my community

## Drawing to learn: Integrated art and craft projects for classrooms

My community:  
What does it look like?  
What's happening? Let's find out....



Children will be exploring their surroundings through  
a. A series of Art/ craft activities on a mural using the Murdoch and Hornsby Integrated planning model and  
b. A puppet narrative following an Inquiry question that represents what they want to explore.

The educational focus will be upon:

- Cooperative learning strategies in group work
- Art/ craft/ design
- Science questioning
- Integrated planning using 'tuning in, finding out, sorting out and going further' in exploration of the community.
- Creating and using a puppet to tell a narrative within the community.
- Using an online tool to exhibit work.

Leith Hogan  
Leith.Hogan@bigpond.com

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# my community

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Activities: over 2/ 3 days

Co-operative work on calico mural and individual work in scrapbooks

1. Create a puppet character that will tell a story of something happening within the community on a mural. What does the character want to learn about the community? Inquiry questioning!  
What's happening in my community?
2. Layout of the community mural on calico and then in individual scrapbooks : mapping
3. Wash of whole scene: Highlight pathways
4. Homes
5. Gardens, forests, trees, paddocks, fields
6. Water, boats, fish, birds
7. Shops, restaurants, churches, schools, homes, grocery, council buildings
8. Roads, paths, cars, bicycles, trucks and walkers
9. Final scene with people: Completed
10. Puppet story within the community of the mural: Narrative:  
8 frames : 1 sheet of paper
11. Narrative uploaded online on the 'wepublish' app of the puppet's story within the community mural created.
12. Final presentation:  
My community mural, Puppet and Narrative:  
This is what's happening!

Individual scrapbooks

Calico

Felt tip pens

Pencils

Black highlight pens

White glue

Paints/ brushes

Crayons

Collage craft materials:

Pop sticks, scraps of material, card,  
buttons, sequins, cellophane, colored  
papers, wool etc.,

find more information at drawing to learn:

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Each phase/task will highlight a  
different art/craft technique and a  
specific focus for each of the 12 activities

6. Cellophane, felt, bamboo, crepe paper: Water, boats, fish, birds: movement in the water.  
Who needs the water?



7. Pop stick, matches, felt: Shops, restaurants, church, houses, council, school, Doctors etc.,  
Who lives where? Why?



8. Pipe cleaners, card, wire: Roads, pathways,: movement within the community: How?  
Cars, bicycles, trucks, walking, sailing.



9. Creating the narrative: People in my community  
Puppet character within the community.. ... Here is the story?? What is it?  
Answer to the inquiry?



Our Big Village

There were 2 children named Tee & Sida. They were brother and sister. They lived in a big village filled with many crops they have planted.

They rode their bicycles to school together.

At school they have many friends and during lunchtime they all play football together.

After school they go home and help their parents take care of their baby sister. On the weekend they take a cattle cart to go to the farms.

They got to the vegetable farm and saw a buffalo there. In the fields they saw chickens eating the vegetables. They shouted, "Shoo, go away!" & they got scared & ran away.

Then they went to visit the elephants to give them some pineapples to eat because they grow a lot in their village.

After they fed the elephants they went to give some pineapples to the temple.

10/11 Puppet character: story within the mural.  
Narrative: 8 frames

What's happening within the community?

Then the narrative uploaded online on the 'wepublish' app of the puppet's story in the community mural.  
What does the puppet do, go, think?

This is what's happening in the community!





12: Exhibition:  
Final presentation of mural,  
puppet and online narrative

**Celebration:**  
'My community:  
This is what is happening!  
Here is the puppet's story'



1. Create a Paper bag or felt puppet character that will tell a story within the community. What does the character want to learn about the community? What is the character's name? What does he/ she do?  
Inquiry questioning!



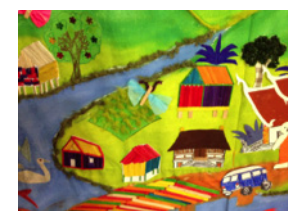
2. Pencil/Black outline pens:  
Layout of the community on mural: mapping.  
What goes where? Mountains? Rivers?  
City/country?



3. Paint wash of community scene from edge to edge of mural: Highlight pathways, bridges, roads.  
Where does everything fit together?



4. Pop stick and match stick homes: doors, windows, roofs chimneys, steps, etc.,  
What goes where? Who lives next door?



5. Crepe paper, card, wool, buttons, sequin: Gardens, forests, trees, paddocks, fields, animals, green spaces.  
What's happening here?